

# Tudo é Paz

Stille Nacht

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Arr.: Daniel Mattos

Tu - do é paz! Tu - do é paz! Tu - do é paz!  
 Tu - do\_a-mor! Tu - do\_a-mor! Tu - do\_a-mor!  
 Dor - mem to - dos Dor - mem

em re - dor. Em Be - lém JE - SUS nas - ceu,

Rei da paz, da Ter - ra e Céu; Nos - so SAL - VA -

DOR É JE - SUS, SE - NHOR. "Gló - ria\_a  
 "Gló - ria\_a DEUS!"

DEUS! Gló - ria..." Can - tam an - jos lá nos Céus;  
 DEUS! Gló - ria\_a DEUS!" Can - tam an - jos lá nos Céus;  
 Gló - ria\_a DEUS!" Can - tam an - jos lá nos Céus;  
 Gló - ria\_a DEUS!" Can - tam an - jos lá nos Céus;

## Tudo é Paz (conclusão)

Bo - as no - vas de per-dão, Gra - ça\_e-ter - na,  
sal - va-ção. Pro - va des - se a - mor, Dá o RE - DEN-  
FOR. Rei da paz, Rei do\_a - mor,  
Des - te mun - do, o CRI - A - DOR. Vin - de to - dos  
Lhe pe - dir Que nos ve - nha con - du - zir;  
Des - te mun - do, a luz é o SENHOR JE - SUS.

The musical score is written for voice and piano. It consists of seven systems of two staves each. The first system is in a major key with a key signature of one flat (B-flat). The second system is in a major key with a key signature of two flats (B-flat and E-flat). The third system is in a major key with a key signature of three flats (B-flat, E-flat, and A-flat). The fourth system is in a major key with a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The fifth system is in a major key with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The sixth system is in a major key with a key signature of six flats (B-flat, E-flat, A-flat, D-flat, G-flat, and C-flat). The seventh system is in a major key with a key signature of seven flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, and F-flat). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.